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Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Medieval and Renaissance 15

Description: ff. 60 - Bound in late nineteenth century blind-stamped morocco over wooden boards, signed "DUQUESNE A GAND" inside upper cover, parchment endleaves; in a fawn cloth case. - Franciscan convent of Arras (founded in 1223), with their contemporary inscription on fol. 60v (partly trimmed), "liber iste fratrum minorum Attrebatensis. qui furatus fuerit non absolvatur nisi eis restituat ablatum" and, late thirteenth century, "hic est liber fratrum minorum Attrebatensis"; signature on fols. 1r and 58v, "De monchaux", early sixteenth century (perhaps related to Gilles Moncheaulx, who signed Arras, Bibliothèque municipale, ms 728, in 1565); bound in Ghent by François Duquesne (1830-1902); given to the Lilly Library by Mrs. Thelma Sansberry, 1984.

Notes: -The ownership inscription on fol. 60v translates, 'This book belongs to the Friars Minor of Arras: whoever steals it will not be forgiven unless he returns the stolen item to them'.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/MedievalandRenaissance15_40

Language: Latin *Country:* France *Century:* 13th

Part 1: ff. 1-60

Description: - Parchment - 235 x 164 mm - Once of approximately 270 leaves, 235 mm. by 164 mm., collation: i-viii, viii4, with signatures in plummet 'xxxii'-'xxxiii' at ends of present quires iv-vi; 2 columns, ruled in plummet, 40 lines, 2 columns, each column 180 mm. by 54 mm. with 12 mm. between columns, prickings in both margins, script beginning above top ruled line.

Country: France

Cardinal point: northwestern

Region:

City: Arras, perhaps

Assigned Date: s. XIII¹

Searchable Date Range: 1200 - 1250

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic Textura

Other Decoration: Headings in red, small initials in red or blue with penwork in the contrasting colour, 4-line initial on fol. 1r in divided red and blue with penwork in both colors. Concentric rings drawn on fol. 60r with a slight sketch of a crowned king.

Notes: Some medieval side notes and list of original contents added on last pages; Medieval scribbles on fol. 59v including A sage home & son Ami Latin

Number of Texts: 2

Text 1: ff. 1r-58v

Author: John of Damascus

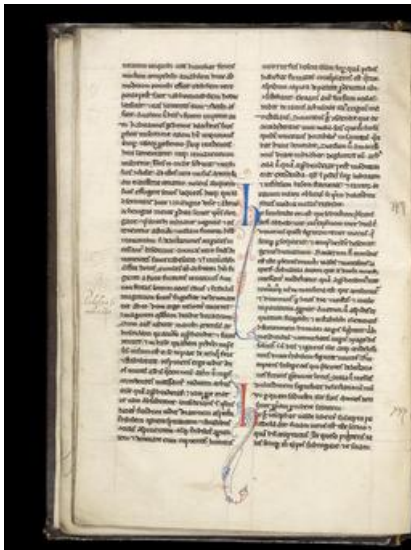
Title: Liber gestorum barlaam et Josaphat

Title: Incipit liber gestorum Barlaam & Iosaphat servorum dei, editus greco sermone a iohanne damasceno

Language(s): Latin

Incipit: Cum cepissent monasteria construi

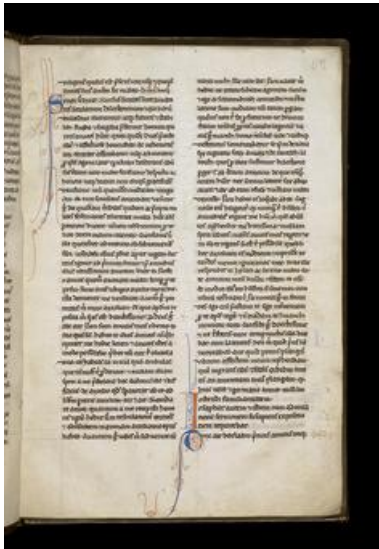
Explicit: et ad beatudinem tuam perducere dignare, per ihesum xpistum filium tuum amen



f. 18v "Pulchra similitudo" in the margins, a later reader's reaction to the apologue.

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f. 19r Three initials "s", "I" and "T".

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Text 2: ff. 59v-60

Title: Table of Contents

Language(s): Latin

Notes: The "final two pages" of this manuscript include a detailed table of contents listing 25 different texts once bound up together into what was a composite and characteristically Franciscan volume. The list opens with 'a certain sermon of Master Anselm on Job, addressed to King Henry of England, beginning "Vir erat ", followed by moral sermons, Sentences of Hugh of St-Victor, moralised accounts of birds, the bull of Honorius III establishing the Franciscan Order, a text on the childhood of Christ, the life of Saint Brendan the navigator, the history of the Cross, on the fall of Jerusalem, a bestiary ascribed to Isidore (opening with the lion), a book on precious stones, the legend of Pontius Pilate, the tract of Alan of Lille on preaching, Saint Gregory on the resurrection of the dead (extracted from his commentary on Ezekiel), a sermon by Ivo of Chartres, and so on, each carefully numbered and listed by its opening words, from which many can be identified, ending with the present text as no. 25, "finally, a history of the deeds of Barlaam the hermit". Text 1-24 are no longer present. If most gatherings were of eight leaves, the complete volume filled about 270 leaves.